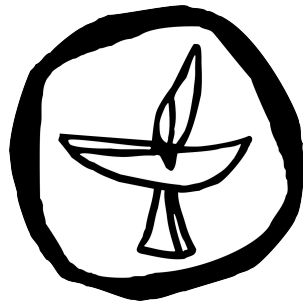


CALL TO ARTISTS:



Chalice

Olympia Unitarian Universalist Congregation

*“We gather this hour as people of
faith
With joys and sorrows, gifts and
needs.*

*We light this beacon of hope,
sign of our quest
for truth and meaning,
in celebration of the life we share
together.”*

*by: Christine Robinson, #448,
from: Singing the Living Tradition*

Submission Deadline:	March 15, 2010, 12 NOON.
Award Date:	March 22, 2010.
Project Installation:	June 1, 2010.

The Olympia Unitarian Universalist Congregation (OUUC) is commissioning an artist to create a Chalice for placement and use in the congregation’s sanctuary.

Applications must be turned in to the OUUC Administrator, Darlene Sarkela, no later than March 15, 2010 at 12:00pm at the Olympia Unitarian Universalist Congregation, 2200 East End Street.

PROJECT DESCRIPTION

The Olympia Unitarian Universalist Congregation lights its Chalice at the opening of each service and extinguishes the Chalice at the close of the service. The Chalice is central to the worship experience.

THE FLAMING CHALICE

The Chalice represents the Cup of Life that sustains our individual and communal existence. When we freely gather as equals who are committed to justice, equity and compassion for all beings, then, from out of our shared experience arises a flame of truth.

RESOURCES and RESEARCH

The existing Chalice is available for view during normal office hours. Other existing examples may be found on the internet*.

The Flaming Chalice, by Daniel D. Hotchkiss.

<http://www.uua.org/publications/pamphlets/introductions/151248.shtml>

The Healing Cup: The Story of the Flaming Chalice

<http://www.uua.org/spirituallife/worshipweb/readings/submissions/5963.shtml>

The Seven Principles of Unitarian Universalism

<http://www.uua.org/visitors/6798.shtml>

Additional questions and clarifications surrounding the **spiritual** significance of the Chalice may be directed to Rev. Arthur Vaeni, OUUC, 360-786-6383.

*Copious amounts of information abound on the internet. Take care to validate your research. A good starting point is UUA.org.

ARTIST GUIDELINES

Chalice proposals should be original, and not formerly produced. Artists may propose projects in their choice of mediums but must adhere to the following criteria:

IMPORTANT: As the use of the Chalice requires a sustained flame and involves lighting and extinguishing during a service, particular care and consideration should be given to the functionality (operation) and expected maintenance (fuels, care and cleaning) of the Chalice.

- Durability (must be created from appropriate materials)
- Mobility (may be moved by one or two individuals)
- Stability (must resist overturning)
- Size (shall make for efficient use of space, +/- 30" diameter)
- Safety (will be designed to avoid potential human hazard, i.e. sharp edges)
- Ease of Use (lighting the Chalice should be simple, as should extinguishing)

Additional questions and clarifications of a **technical** nature may be directed to Barry Zickuhr, 360-402-9461.

ARTIST RESPONSIBILITY

OUUC intends to commemorate the Chalice at the dedication for the current building expansion (June 2010). Ongoing communication and collaboration with OUUC staff regarding project evolution is expected. Bi-weekly updates should be delivered to the church administrator so we can plan accordingly and keep project donors up-to-date.

The finished Chalice shall be delivered to the Olympia Unitarian Universalist Congregation and installed in it's sanctuary no later than June 1, 2010

ARTIST HONORARIUM & RECOGNITION

The selected artist will receive an flat fee of \$2,100.00 for completion of the project. The Olympia Unitarian Universalist Congregation will provide payment at the time of installation, following a demonstration by the artist of the good working order of the Chalice.

The installed Chalice will be identified with the artist's name, title of the work, and interpretive information. The information, along with a picture of the chalice will be shown on a plaque to be placed in the foyer outside the Sanctuary. The artist can submit, in writing, an Artist's Statement. OUUC reserves the right to revise and post this information as it sees fit, while maintaining respect for the Artist's work.

PANEL

Rev. Arthur Vaeni, Minister, Olympia Unitarian Universalist Congregation
Myra Barker, Chair, OUUC Worship Arts Committee
Sara Lewis, OUUC Religious Education Director
Pat McLachlan, Chair, OUUC Aesthetics Committee
Leslie Romer, Chair, OUUC Green Sanctuary Committee

SELECTION CRITERIA

Originality of proposal
Quality of submitted work
Ability of the proposal to be executed within the given budget and timeline
Ability of the proposal to meet public safety and functionality issues
Compliance to guidelines and submission requirements
The selection panel reserves the right to not make any selection at all.

REPRODUCTION

OUUC will have the right to graphically reproduce accepted work through print, film or electronic media for documentary, educational, and promotional purposes. Designs that are not selected will be returned to the submitting artist, if a self-addressed, stamped envelope is submitted with application materials, or arrangements may be made to pick them up.

APPLICATION MATERIALS

To apply, each artist must submit the following materials:

1. Artist Name, address, email and phone number
2. Cover letter describing interest in the project
3. Narrative description of project (no more than 2 pages including conceptual intent, materials, method of execution and dates)
3. Project sketch or model
4. Project budget (projected expenses of materials and supplies)
5. Resume **In addition, please submit:**
6. Examples of current work (in printed form, please)
7. Self-addressed, stamped envelope (to have your samples returned by mail).

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